Logos Universality Mentality Education Novelty: Philosophy & Humanistic Sciences
ISSN: 2284-5976 | e-ISSN: 2501-0409
Covered in: ERIH PLUS, CEEOL, Index Copernicus, CrossRef, CrossCheck, J-Gate, Google Scholar, Ideas RePeC, Econpapers, Socionet, KVK, WorldCat, EBSCO.

2023, Volume 10, Issue 3, pages: 65-68 | doi: https://doi.org/10.18662/lumenphs/10.3/82

Nichifor Crainic – a New and Updated Perspective

Iuliu-Marius MORARIU[1]

[1] Academy of Romanian Scientists, New York Brench, University of Pretoria, South Africa, e-mail: maxim@radiorenasterea.ro

Abstract: *This is a book review of: Ioan Emanuel Căşvean, Logositate şi raţionament filosofic în opera lui Nichifor Crainic. Ipostaze ale spiritualităţii ortodoxe autohtone (Logosity and philosophical thinking in Nichifor Crainic's work. Ipostases of the authochton Orthodox spirituality), Lumen, 2023, that brings into attention the way how the author invites to the re-discover of Crainic, his works and his ideas.*

Keywords: *etnocracy; anti-Semitism; Legionary Movement; propaganda; interwar period.*

How to cite: Morariu, I.-M. (2023). Nichifor Crainic – a new and updated perspective. *Logos Universality Mentality Education Novelty: Philosophy & Humanistic Sciences, 10*(3), 65-68. https://doi.org/10.18662/lumenphs/10.3/82

©2023 Published by LUMEN Publishing. This is an open access article under the CC BY-NC-ND license http://creativecommons.org/licenses/by-nc-nd/4.0/

Book review of: Ioan Emanuel Căşvean, *Logositate şi raţionament filosofic în opera lui Nichifor Crainic. Ipostaze ale spiritualităţii ortodoxe autohtone (Logosity and philosophical thinking in Nichifor Crainic's work. Ipostases of the authochton Orthodox spirituality),* Lumen, 2023.

Ioan Emanuel Căşvean is already a notorious name in the field of the contemporary theological and philosophical research. The books, studies and articles previously published come to prove its competence (Căşvean 2020,17-31; Căşvean & Morariu, 2016, 281-289; Căşvean, 2018, 485-494; Căşvean, 2020a, 272-276; Căşvean, 2023a; Căşvean, 2023b) and to invite the reader to discover aspects of scholarship that were not previously investigated. With the recent book entitled: *Logositate şi raţionament filosofic în opera lui Nichifor Crainic. Ipostaze ale spiritualităţii ortodoxe autohtone (Logosity and philosophical thinking in Nichifor Crainic's work. Ipostases of the authochton Orthodox spirituality)* published under Lumen Publishing House in Iassy in 2023 (Căşvean, 2023) he comes to provide a valuable synthesis meant to invite at the re-discover of philosopher and thinker Nichifor Crainic. In the same time, he manages to fulfil the pour literature dedicated to the writer that exists (see for example: Spânu, 2013; Morariu, 2020; Popescu, 2010, 32-36; Morariu, 2018, 54-64; Popa, 2010, 41-44; Morariu, 2019, 93-101; Morariu, 2015, 56-70).

Segmented into five big chapters and for rewarded by His Grace Andrei Andreicuţ, the Metropolitan of Cluj, Maramureş and Sălaj, the book tries to present not only the life and work of the philosopher that is critically investigated, but also tries to see his work thorough the lengths of the etnocracy, a key concept that brings together philosophy, theology and philology. As the author of the foreword underlines in the preface:

> "In the five chapters of the work, Father Ioan Emanuel Căşvean, starting from the Introduction, stopping at the person of Ion Dobre - Nichifor Crainic, analyzing this controversial character, emphasizing the fundamental concept for Crainic - Logosity, as well as the programmatic project "ethnocracy", he tries to make us understand what is with the logos and with the philosophical reasoning in the work of the one he deals with." (Căşvean, 2023, 7).

After an introductory part (Căşvean, 2023, 12-15) and a chapter containing general consideration about the reasons that determined the author to choose the topic (Căşvean, 2023, 16-52), Emanuel Căşvean emphasizes the transformation of Ion Dobre into Nichifor Crainic (Căşvean, 2023, 53-96) bringing into attention aspects like the philosophical bun of his work, or the way how the Christian mystics have shifted his way of

understanding the life and world. Later in the 3rd chapter, entitled „Nichifor Crainic between the man, the work and the times" (Căşvean, 2023, 97-155) the author approaches aspects like the ones that makes him to be a controversial personality (ant-Semitism, propaganda, but also the imprisonment and his interior change and the change of views about Communism). The approach will be continued in the fourth chapter (Căşvean, 2023, 156-256), where the „logosity" will be presented as a fundamental concept for Crainic and in relationship with „gândirism" (taughtism) current, as a gate to thelogia, as a poesis, or as ethos.

Later on, in the last chapter of the demarche (Căşvean, 2023, 257-365), the author presents etnocracy as a pragmatical project of the thinker, linking it with aspects like Church, nation, ethne or political theology. In the same time, the influence that he had on scholars like Dumitru Stăniloae, Christian thinker with philosophical work too (Frunză, 1996, 87).

Fruit of a complex effort of research, that brings into attention the life, activity, work and heritage of Nichifor Crainic inviting to his re-discover in a different key of lecture, the book of Ioan Emanuel Căşvean entitled: *Logositate și raționament filosofic în opera lui Nichifor Crainic. Ipostaze ale spiritualității ortodoxe autohtone (Logosity and philosophical thinking in Nichifor Crainic's work. Ipostases of the authochton Orthodox spirituality),* published at Lumen Publishing House in 2023 is a work that should surely be discovered and discussed both by theologians, historians and philosophers.

References

Căşvean, I. E. (2023). *Logositate și raționament filosofic în opera lui Nichifor Crainic. Ipostaze ale spiritualității ortodoxe autohtone [Logosity and philosophical thinking in Nichifor Crainic's work. Ipostases of the authochton Orthodox spirituality]*. Lumen

Căşvean, E., Morariu, I.-M., (2016). Tinereţea sufletească şi importanţa ei în gândirea lui Nichifor Crainic. *Altarul Reîntregirii, XXI* (3), 281-289.

Căşvean, E. (2018). Social and political nationalism of the Romanian interwar period and its philosophical origins – Nichifor Crainic in the light of far-right ultra-nationalism. *Astra Salvensis, VI* (12), 485-494.

Căşvean, E. (2020). The mystical mythologies in the virtual space of M.M.O.R.P.G. an expression of experimental theology. *Journal for the Study of Religions and Ideologies, 19*(56),17-31.

Căşvean, E. (2020a). Lucian Blaga between philosophy and dogmatics. *Journal for the Study of Religions and Ideologies, 19*(57) 272-276.

Căşvean, I.E. (2023). *Logositate şi raţionament filosofic în opera lui Nichifor Crainic. Ipostaze ale spiritualităţii ortodoxe autohtone [Logosity and philosophical thinking in Nichifor Crainic's work. Ipostases of the authochton Orthodox spirituality],* Lumen.

Căşvean, I. E. (2023a). *Bardaisan din Edessa - biografie, doctrină şi receptare [Bardaisan from Edessa – biography, doctrine and reception]*. Lumen.

Căşvean, I. E. (2023b). *Spiritualitate, mistică şi etnocraţie în gândirea lui Nichifor Crainic – Ipostaze de actualitate [Spirituality, mystics and etnocracy in Nichifor Crainic's work. Ipostases of actuality]*. Lumen .

Frunză, S. (1996). *O antropologie mistică – introducere în gândirea părintelui Dumitru Stăniloae [A mystical anthropology. Introduction in Dumitru Stăniloae's taught]*. Omniscorp Press.

Morariu, I.M. (2015). Nichifor Crainic's eucharistic view reflected in his poetic and philosophical work. *European Scientific Journal, 11*(26), 56-70.

Morariu, I.M. (2018). Theological ideas of Nichifor Crainic and their relevance for his political Activity, *Postmodern Openings, 9*(4), 54-64. https://doi.org/10.18662/po/45

Morariu, I.M. (2019). Between poetry, religion, tolerance and anti-semitism a re-evaluation of the publicistic work of the Romanian theologian Nichifor Crainic from 'Gândirea'. *European Journal of Science and Theology, 15*(2), 93-101.

Morariu, I.M. (2020). *The "CHRISTIAN NATIONALISM" of Nichifor Crainic reflected in his work from the 4th decade of the 20th century.* Cluj University Press.

Spânu, S. (2023). *Nichifor Crainic – lumini şi umbre – o biografie [Nichifor Crainic – lights and shadows – a biography]*. Saeculum Visual.

Popescu, T. (2010). Modul teandric în gândirea lui Nichifor Crainic [The teandric mode in Nichifor Crainic taught], *Tabor, III* (10), 32-36.

Popa, M. (2010). Nichifor Crainic şi Ortodoxia în ofensivă, *Tabor, 3*(10), 41-44.